



SAINT JANE FRANCES DE CHANTAL PARISH

First Annual St. Cecelia Organ Recital

17 November 2013

2:00PM

RUSSELL WEISMANN

ORGANIST

Now Thank We All Our God, from Cantata No. 79

J.S. Bach (1685-1750)
Arr. Virgil Fox (1912-1980)

Three Gospel Preludes

Amazing Grace

I Love Thee, My Lord

There Is a Happy Land

George Shearing (1919-2011)

Concerto in a minor

[Allegro]

Adagio

Allegro

Antonio Vivaldi (1685-1741)
Arr. J.S. Bach (1685-1750)

A Song Without Words

Samuel Swift, cello

Craig Phillips (b. 1961)

Pièce Héroïque

César Franck (1822-1890)

HYMN: *Sing Praise to the Lord*

All Stand and Sing from the Ritual Song Hymnal, No. 687

LAUDATE DOMINUM

Sine Nomine

John Weaver (b.1937)

A free will offering to support Music at St. Jane's is gratefully appreciated. Baskets are at the back of the church.

Please join us downstairs in Caulfield Hall for a reception following today's recital



Acclaimed for his musicianship as an organist and conductor as well as for his academic pursuits in the field of Sacred Music, **Russell Weismann** is an emerging young artist who strives to engage audiences with a contemporary style of performance programming and is committed to inspiring younger musicians to engage and expand the role of the pipe organ in the context of both sacred and concert events.

A native of Pittsburgh, Russell completed a Master of Music degree from Yale University and a Bachelor of Music degree from Duquesne University in addition to completing postgraduate coursework at Carnegie-Mellon University and earning a certificate of scholarship from the Yale Institute of Sacred Music. His primary organ instructors were Martin Jean, John

Walker and Ann Labounsky. In addition to organ, Russell has studied harpsichord with Richard Rephann, choral conducting with Brady Allred and Jeffrey Douma, improvisation with Jeffrey Brillhart, and is an active carillonneur.

As an organist, Russell has twice been accepted to participate in the London Organ Academy and has offered recitals across the United States as well as in Europe, Mexico, and Africa. He was a featured performer at the 2004 American Guild of Organists Convention in Los Angeles, the 2010 Organ Historical Society Convention in Pittsburgh, and the 2013 Conference of the National Association of Pastoral Musicians in Washington, DC. Russell has also been featured on American Public Media's *Pipedreams*.

An active member of the American Guild of Organists, Russell has served on the Guild's national board for membership development and chapter support and currently serves as Sub-Dean and webmaster of the District of Columbia Chapter. He has successfully achieved the Guild's Colleague and Service Playing certificates. Aside from playing the organ, Russell has recently established himself as a composer. His works are published by G.I.A. publications.

Russell is currently the Director of Music at St. Jane Frances de Chantal Parish in Bethesda, Maryland. His previous professional experience includes serving as Associate Director of Music at the Basilica of the National Shrine of the Immaculate Conception, Director of Music and Liturgy and Adjunct Professor of Sacred Music at Georgetown University, University Chapel Organist and Teaching Fellow at Yale University and Associate Music Director at Saint Paul Cathedral in Pittsburgh, PA

THE LIVELY-FULCHER PIPE ORGAN

GREAT (Manual I)

16' Bourdon 49 pipes
8' Open Diapason 61
8' Stopped Flute 61
8' Harmonic Flute 49
4' Principal 61
4' Open Flute 61
2' Fifteenth 61
IV Furniture 244
8' Trumpet 61
4' Clarion 61
Great sub-octave
Swell to Great
Solo to Great
Tremulant

SWELL (Manual II - expressive)

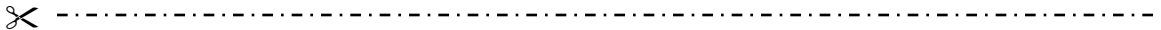
8' Violin Diapason 61
8' Chimney Flute 61
8' Voile de gambe 61
8' Voix céleste 54
4' Principal 61
4' Traverse Flute 61
2 2/3' Nazard 61
2' Harmonic Piccolo 61
1 3/5' Tierce 61
III Full Mixture 183
16' Bassoon 61
8' Cornopean 61
8' Hautboy 12
Swell sub-octave
Tremulant

SOLO (Manual III)

V Cornet (tg) 203
16' Bombarde 12
8' Trompette 61
4' Clairon 12
8' Clarinet 61 (prepared for)

PEDAL

32' Resultant
16' Open Wood 32
16' Subbass 32
8' Principal 32
8' Open Flute 12
8' Bass Flute 12
4' Fifteenth 12
16' Trombone 32
16' Bassoon (Swell)
8' Trumpet 12
Great to Pedal
Swell to Pedal
Solo to Pedal



Friends of Music at St. Jane Frances de Chantal Parish

Your support of the “Friends of Music” at St. Jane Frances de Chantal Parish is gratefully appreciated. With the help of our generous benefactors, we are able to offer a vibrant Music Ministry to the parish community. For more information, please fill out the form below and return it to the Parish Office.

Name: _____
Address: _____

Phone: _____
Email: _____

SACRED MUSIC IN A SACRED SPACE

St. Jane Frances de Chantal
CATHOLIC CHURCH

2013-2014 MUSICAL EVENTS

Sunday, November 17 **2pm**

Organ Recital
Russell Weismann, Organist

Sunday, December 15 **7:30pm**

Festival Service of Lessons and Carols
Featuring the Music Ensembles of St. Jane Frances de Chantal Parish

Sunday, February 9 **2pm**

Organ Recital
Andrew Vu, Organist

Saturday, February 15 **11am**

Pedals, Pipes, and Pizza
An educational event for children to learn about the Pipe Organ

Friday, April 4 **7:30pm**

Marcel Dupré's "Le Chemin de la Croix" (The Stations of the Cross)
Russell Weismann, Organist
Rev. Mark Cusick, Reader

Sunday, May 4 **2pm**

Organ Recital
Johann Vexo, Organist (Notre Dame Cathedral, Paris)



Saint Jane Frances de Chantal Parish

Reverend Samuel Giese, Pastor
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Bethesda, MD 20814
(301) 530-1550