

Famed Musician Plays on Church Organ Dedication

Higginson Memorial for
the First Presbyterian
Church Will Be Played
by Carl Wieseemann

Carl Wieseemann, famed Texas musician and organist at St. Matthews cathedral, Dallas, will play at the dedication of the new Higginson memorial organ at the First Presbyterian church here this week, it was announced yesterday. The date of the dedication service has not been arranged, pending completion of the installation of the organ, which now is in process. The instrument was given to the church by Capt. C. H. Higginson and daughters, in memory of the late Mrs. C. H. Higginson, and her late son, G. B. Higginson.

Announcement that Mr. Wieseemann would play at the dedication services for the organ, which is said to be among the finest in Texas, was made yesterday by Mrs. B. L. Scott, daughter of Captain Higginson, and Mrs. Frank Wheeler, organist at the church. The organ is the gift of Captain Higginson and his five daughters: Mrs. A. C. Patton, Mrs. Ora H. Searcy, Mrs. Harry E. Jordan and Mrs. B. L. Scott, all of Waco, and Mrs. Carter Erhart, of New Orleans.

To Be Ready Soon

Dr. C. T. Caldwell, pastor of the church, says workmen have been installing the organ for the last 10 days and that it is hoped the instrument will have been installed and ready for use sometime this week.

Mrs. Wheeler says the organ has more than 1500 pipes. It was manufactured by Henry Pilchers' Sons, Louisville, Ky., and is a three-manual instrument. All of the instruments in the organ, except the great diatasons, which produces a rumbling sound, and the pedal organ, are under the expression of the organist. With the aid of swells, all instruments can be toned loud or soft. The great swell and pedal organ is behind the pulpit, while the echo and chimes are at either side, in the front of the church. Including the pedal organ, the organ is in four separate and distinct divisions. The string tones in each division produce soft, resonant tones, which, when coupled together, give a beautiful effect, Mrs. Wheeler says.

Is Most Modern

"Perhaps the most appealing stop on the organ is the vox humana, which is similar to the human voice. Flute and wood pipes, which produce a flowing, liquid tone, are beautiful and lend to the splendor of contrast with the string and reed pipes," Mrs. Wheeler says.

The organ is considered one of the most modern in the state. Latest mechanical devices, such as couples and combination pistons, aid the organist in the manipulation of the hundreds of pipes in the giant instrument.