

BALCOM and VAUGHAN PIPE ORGANS, Inc.

Seattle, Washington
Opus 784 1971

"Original Specifications"

GREAT

8	Prinzipal	61
8	Bordun	61
8	Rohr Gedackt (Sw)	--
8	Spitz Gamba (Sw)	--
4	Oktave	61
4	Italian Principal (Sw)	--
4	Bordun	12
2	Flach Flöte	61
III-IV	Mixtur [19-22-26]	232
8	Trompette (Sw)	--
	Chimes (Maas; ta-f2)	(21)
	blank	

Great to Great 4'

SWELL (Expressive)

8	Rohr Gedackt	68
8	Spitz Gamba	68
8	Spitz Gamba Celeste (tc)	56
4	Italian Principal	68
4	Koppel Flöte	61
2-2/3	Spitz Quint	61
2	Koppel Flöte	12
1-1/3	Quint Flöte	12
III	Plein Jeu [22-26-29]	183
16	Trompette	12
8	Trompette	68
	Tremulant	

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

PEDAL

16	Subbass	32
16	Rohr Bass (Ped/Sw)	--
8	Oktav Bass	32
8	Rohr Gedackt (Sw)	--
4	Koral Bass	12
4	Bordun (Gt)	--
2	Octavin	12
16	Trompette (Sw)	--
8	Trompette (Sw)	--
	blank	

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COUPLERS

Swell to Pedal	8,4
Great to Pedal	8
Swell to Great	16,8,4

FINGER PISTONS

General	1 - 8
Swell	1 - 5
Sw. to Ped.	(rev)
Great	1 - 5
Gt. to Ped.	(rev)
Cancel	

TOE STUDS

General	1 - 8
Gt. to Ped.	(rev)

PEDAL MOVEMENTS

Swell Expression	(bal.)
Crescendo	(bal.)

ACTION: E-P unit

VOICES: 15 **STOPS:** 31; inc. chimes

RANKS: 20 **PIPES:** 1,245

NOTES

The left façade contains the Pedal 8' Oktav Bass unit, the Great 8' Bordun unit, and the 2' Flach Flöte. The right façade contains the Great 8' Prinzipal, 4' Oktave, and III-IV Mixtur. The Pedal 16' Rohr Bass takes its first 12 notes from the 16' Subbass on soft wind, and the balance from the Swell 8' Rohr Gedackt.

Sources: B&V opus list; JRS; extant organ

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