

**W.W. KIMBALL CO.**  
Chicago, IL.  
K.P.O. c. 1914

**Balcom and Vaughan**  
Master Organ Builders  
Seattle Wash.  
Opus 602 1945

*"Electrification & Rebuild"  
"Additions"*

**GREAT (Expressive)**

8	Open Diapason	61
8	Melodia	61
8	Dulciana	61
	Tremolo	
	Chimes	

Great Unison Off  
Great to Great 16  
Great to Great 4'

**SWELL (Expressive)**

16	Bass Flute	(tc)	--
8	Stopped Flute		61
8	Salicional [Gamba]		61
8	Vox Celeste [Violina]	(tc)	49
4	Flute [d'Amour]		61
2-2/3	Nazard		--
2	Flautina		24
8	Oboe Horn		61
	Tremolo		

Swell Unison Off  
Swell to Swell 16  
Swell to Swell 4

**PEDAL (Expressive)**

16	Bourdon		30
16	Gedeckt	(Ped/Sw)	--
8	Flute	(Sw)	--

**COUPLERS**

Swell to Pedal	8,4
Great to Pedal	8,4
Swell to Great	16,8,4

**FINGER PISTONS**

None

**TOE STUDS**

None

**PEDAL MOVEMENTS**

Expression	(bal.)
Crescendo	(bal.)

**ACTION:** E-P primary & unit; D-E

**VOICES:** 9

**STOPS:** 15; inc. chimes

**RANKS:** 9

**PIPES:** 530

### **NOTES**

The original organ was free-standing and recessed into a chamber in the front, center of the sanctuary. There were 18 pipes of the Great 8' Open Diapason in the façade which were stenciled in pink and dusty rose with gold trace-work. The organ had 7 ranks, 396 pipes, and operated by means of tubular-pneumatic action.

In 1954, the organ was electrified and enlarged by Balcom and Vaughan of Seattle as their opus 602. The Great 4' Violina was added to the Swell on a new direct-electric chest as the tenor C 8' Voix Celeste. It was replaced in the Great with an 8' Melodia. The Swell 8' Concert Flute was moved to a Balcom and Vaughan unit chest and made playable at 16', 8', 2 $\frac{2}{3}$ ', and 2' pitches. While called Concert Flute originally, it was a standard Stopped Diapason. It was replaced on the Kimball chest by a new capped 8' Oboe Horn.

The original Pedal compass was 30 notes, so the present 16' Bourdon borrows notes 31 and 32 from the Swell 8' Stopped Flute. The Pedal 16' Gedeckt is from the Swell 8' Stopped Flute with notes 1-12 borrowed from the Pedal 16' Bourdon on soft wind.

A new Balcom and Vaughan console replaced the original attached keydesk, and the entire organ was placed in the recessed chamber under expression.

**Sources:** Church photos, Balcom and Vaughan opus list & files; JRS; extant, organ.

Zion Congregational Church, U.C.C. (1888)  
305 E. Broadway  
Ritzville, WA. 99169